



An Experimental Virtual Performance
Wednesday, August 18, 2021 at 7pm (EST)

MUSIC AND LYRIC BY

Godfrey Nelson, Lorraine Nelson Wolf and Jake Holmes

PRODUCED BY

Nelson and the Wolf Productions

Part of the "Hudson as Muse" NEA grant at Basilica Hudson

Sensitivity Warning: Simulated drug use occurs at 15:06-15:47; strong language at 36:42.

SONGS

1. We Are Vivors (Lorraine, Ryan, Godfrey, company)
2. Let the Light Shine In (Shepherd, Maytech, Lorraine)
3. Let It Go (Hawk, Shepherd, company)
4. I Lived Once (Split, Pigeon, Godfrey)
5. The Time Has Come (Split, Maytech, Shepherd, company)
6. Foolish Flowers (Meryl, Shepherd, Ivory)
7. You'll Be Proud of Us (Maytech, Hawk)
8. It's Time for Us (Shepherd, Maytech, Ivory)
9. Help (Maytech)
10. Flow (Kite, Ivory, School of Sacred Music Bell Choir)
11. There's Still Time (Lorraine, Ryan, Hayden, company)
12. Every Day (Maytech, company)

CAST BIOS

Michael Mishaw (Shepherd) has spent much of his career in the studios and soundstages of Nashville and Los Angeles, providing vocals for albums, major motion pictures, TV shows, and live tours. The diversity of artists he has worked with includes Neil Young, Barbra Streisand, Don Henley, Natalie Cole, Ronnie Milsap, Johnny Mathis, Millie Jackson, and Kenny Rogers. On soundstages he has contributed vocals to the musical soundtracks of *Happy Feet*, *Glee*, *Family Guy*, *It's the Pied Piper Charlie Brown*, *The Matrix Reloaded*, *The Matrix Revolutions*, *Salt and According to Jim*. Somewhere during all of that, he managed to squeeze in two and a half years traveling as a member of 7-time Grammy Award winning group *The Fifth Dimension*. Michael's album *THIS LIFE* was recorded in two days and features some of the industry's best singers and players including Dennis Clark (of *Lalah Hathaway*), Johnny Britt (of *MPrompt2*) and Nate Morton (drummer for *The Voice*). Michael's songwriting has been covered by dance phenomenon Chris Willis, and featured in the ABC soap *All My Children*, and in the Robert Deniro/Wesley Snipes thriller film *The Fan*. He is the founder of the Singer Salon, an L.A. based live social networking event for pro singers. He began this event for personal reasons: he wanted to bring L.A. singers together and feel the depth of community he has experienced with Nashville singers. His personal motto of professionalism comes from a good friend, who says: Show up...on time...dressed to play.

Faith Grumberg-Otey (Maytech) is a 28 year old, transmasculine, singer-songwriter and producer. When he's not learning metal riffs and creating West African inspired instrumental tracks, he can be found teaching early childhood and elementary school students music lessons. Faith believes that art is an imperative form of uplifting lesser represented communities and aims to be an embodiment of the representation he lacked in youth.

Ryan Link (Hawk) is a singer, actor, and multi-instrumentalist who has appeared on stage in a bunch of 4-letter shows. Broadway: *Wonderland*, *HAIR*, *RENT*. National tours: *Once*, *HAIR*, *Aida*. Regional: *Jesus Christ Superstar* (KC Starlight). His 2015 EP *Reverberations* is available on all streaming platforms. He lives in Nashville with his wife, son, and two dogs, where he performs with the Nashville Yacht Club Band and delivers customized personal song parodies on demand.

Walter Roman (Split) is a 56-year-old stylist colorist from Hudson, New York. He has worked most of his adult life in fashion and hair in salons in New York City, and as a creative director for L'Oréal Professional. Walter loves all forms of music, art, and design, and is currently attending Sage College of Albany, enrolled in the Interior Spatial Design program pursuing another one of his passions— interior design.

Mackenzie Alexander (Pigeon) is a 19-year-old college student from Hudson, New York. She's been a consistent member of theater, working in school shows and public theater programs since she was 9. She currently attends Schenectady County Community College, majoring in Music Performance with Clarinet and hopes to someday become a high school band director. She also loves film and video editing, using her YouTube channel *Kenzie Days* as a creative outlet, meeting new people and documenting her life along the way.

Gabrielle Hondorp (Ivory) grew up in the Hudson Valley and spent her early years performing in local children's theatre, the regional Sharon Playhouse, and singing in church. She graduated from Arlington High School where she was able to perform some of her most treasured roles such as Maria in *West Side Story*, and *Marian* in the Music Man. She attended Muhlenberg College where she performed as Gretel in *Hansel and Gretel*, and Cunegonde in *Candide*. When at Muhlenberg, she placed 1st in both classical and musical theatre divisions of the NATS competition, and she was a semi-finalist in the Lotte Lenya Competition in 2018. She graduated in 2019 with a double major in English and Media and Communication. She currently lives in Bethlehem, PA and has found a new passion in writing music. She hopes to release some of the past year's creations this fall.

Dianne Davidson (Meryl) is a singer, songwriter, guitarist, performer, and producer. Dianne's style and range escape categorization. Be it blues, rock, folk, or even reggae, she performs with a robust intensity taking her listeners on a musical journey that few are likely to forget. Born in West Tennessee, Dianne was a gifted and precocious child singing and writing songs at an early age and forming her first band at age eleven. At seventeen she opted for an album in lieu of a diploma and fine-tuned her school of rock education in settings as diverse as rowdy West Tennessee bars, California nightclubs, Greenwich Village listening rooms, major festivals, and, in time, Carnegie Hall. Dianne has recorded five albums, toured as a member of Linda Ronstadt's band, and has provided backing vocals for a host of major league performers such as B.B. King, Jimmy Buffet, Tammy Wynette, Barry Manilow and Leon Russell. She currently lives in Nashville.

Hayden Kellermeyer (Kite) is a graduate of Chapman University's Hall-Musco Conservatory of Music in Orange County, California. He studied vocal performance and trained in operatic singing. Performances span musical theater (*Rent*) and opera (*The Magic Flute*, *Die Fledermaus*). His love of languages led him to pursue a graduate degree in Linguistics. Post college he has performed in numerous small choirs including the Freedom Singers at Freedom Plains United Presbyterian Church and the Golden Gate Men's Chorus in San Francisco, CA where he now lives.

CREATIVE TEAM BIOS

Godfrey Nelson (Composer/Lyricist/Producer/Singer) has written music for film, television, radio, and theater. Live shows include *Vivors*, *Strides* (Broadway), *The Teenage Mutant Ninja Turtles* (Radio City Music Hall and world tour), as well as industrial shows for clients such as American Express and Subaru. Song-writing credits include *Skin to Skin*, recorded by Harry Belafonte and Jennifer Warnes (top 10 single in Europe) and *The Teenage Mutant Ninja Turtles* album, "Coming Out of Our Shells," which sold 3 million units. Commercial work includes jingles (CBS NASCAR Theme, AT+T, Red Lobster, Secret, Wendy's, Pizza Hut), television scoring (*Guiding Light*, *Tales From the Darkside*) and feature films (*Helgaron*, *Suicide Auditions*). Children's music includes *Sarah Plain and Tall* with Glenn Close, the award-winning series *Come Follow Me!* and two CDs with those social superheroes- *The Morris Brothers*. He and his wife, Lorraine Nelson Wolf founded *Ribbon Hill Music*, an independent music company that has been recognized by winning *Billboard* Songwriting Contest awards and three *Parent Choice* awards. Godfrey has produced many artists over the years. Visit his website for more information: www.godfreynelson.com

Lorraine Nelson Wolf (Composer/Lyricist/Music Director/Singer) has composed music for television (NASCAR theme) and film (*Four Hands, One Heart*), worked as a keyboardist and music director for Broadway shows in New York (*Grease*, *Sweeney Todd*), and played on the stages of Carnegie Recital Hall and the Kennedy Center. She has played for and worked with Alan Menken, Howard Ashman, Marvin Hamlisch, Chita Rivera, Peter Allen, and Mary Tyler Moore, among others. A lifelong church musician, she's written sacred music for Guideposts, had songs published by Unity, and completed many commissioned works for individuals, churches and national organizations. With seven solo CDs to her name, her songs have been heard on radio stations nationwide and sung in churches around the world. Awards include multiple Billboard International Song Contest prizes, ASCAP composer awards, as well as two Parents' Choice awards for her popular CD series of children's folk songs, "Come Follow Me!" Lorraine is currently the Music Director at Freedom Plains United Presbyterian Church in Lagrangeville, New York. For more information and music, visit www.nelsonwolf.com

Jake Holmes (Composer/Lyricist) is best known as a lyricist and songwriter. His music has been recorded and performed by such artists as Lena Horn, Harry Belafonte, Frank Sinatra, The Four Seasons and Led Zeppelin. In the early eighties, Harry Belafonte sent Jake to Johannesburg to work with South African musicians on songs for Harry's album "Paradise in Gazankulu." It was there Jake fell in love with world music. It has been an obsession ever since. Jake has recorded five albums of his own and recently completed his sixth solo effort: *Dangerous Times*. He has played to concert audiences throughout Europe, Canada, and the United States. His Musical "Sidewalking" was produced at the Manhattan Theater Club and earned a Drama Desk Award nomination. Jake's song "Monsters Under My Bed" and 10 minute musical "Pigmailman" can be found in the musical "Story Time with Mr. Buttermen (Fables for Adults Living in a Modern world)" which premiered at La MaMa E.T.C. and has had runs at Center Stage, NY, and Fringe NYC. Jake is internationally recognized for his impact on the world of advertising. He is the only advertising writer to be inducted into the Songwriter's Hall of Fame for his music for commercials. His credits include "Be All That You Can be" (Us Army) "I'm A Pepper" (Dr. Pepper) "The UnCola" (7-Up), "Come See The Softer Side Of Sears" campaign, the Clio Award-winning "Little Old Ladies" for Lipton Tea and the "Less Is More" campaign for Charmin Tissues. Jake's passion for the spoken word recently led him to the Nuyorican Poet's Café where he has, on occasion, won the coveted ten dollar bill first prize.